

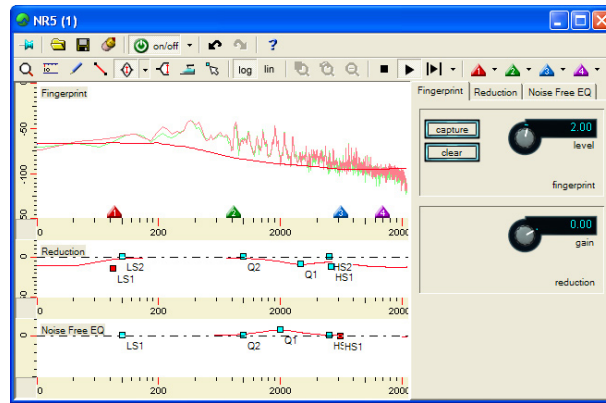


Incomparable noise reduction...

CAM18: NR-5™

The most powerful noise reduction system yet developed, NR-5 is another significant step forward in audio restoration technology.

The user-interface (derived from our own NR-4™) is simpler and quicker to master than before, and belies the power of the new underlying algorithm, which removes more noise with fewer artefacts than even CEDAR's previous processes. This power and flexibility makes NR-5 ideal for use in the most demanding CD remastering, film soundtrack restoration, post-production, and forensic audio investigation environments.



Like its predecessor, NR-5 offers numerous facilities that help you to achieve the best possible results. It will work equally well with or without noise fingerprinting, and an array of tools allow you to manipulate the noise identification and reduction profiles in ways that are unique to CEDAR's flagship products. And, like many other CEDAR Cambridge modules, NR-5 also provides tools such as zooming and Markers, as well as multiple levels of Undo and Redo.

Noise Free EQ™

Although capable of acting like a conventional parametric equaliser, the Noise Free EQ™ in NR-5 is a unique CEDAR development: a mastering quality EQ that acts only upon that part of the signal identified as genuine signal. This allows you to restore the brightness and warmth of the wanted audio without reintroducing unwanted noise.

Probably the best broadband dehisser in the world