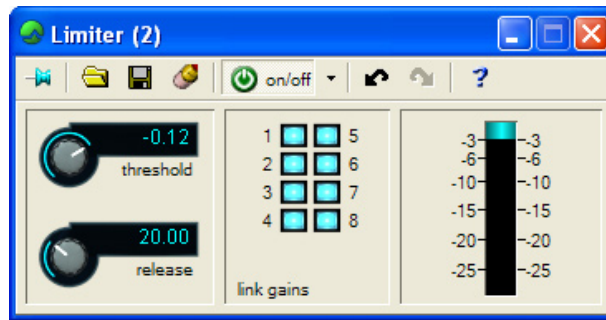




# Preventing overloads...

## CAM11: Limiter

The 64-bit Limiter is far more than simply a severe form of compressor with a very high ratio; it utilises a different signal path to achieve the desired results without unwanted side-effects. When compared to a compressor with a high ratio, you will find it to be very much more musical in the way that it limits.



### Protection from audio overloads

The Limiter prevents audio signals from exceeding a threshold, thus avoiding problems such as digital clipping and overloads elsewhere in the signal chain. When set up correctly, this will give you protection from clipping with no audible degradation.

### Multi-channel

It offers up to eight simultaneous audio channels that you can process independently, or with linked gains, as desired.

### Linking

You can select which channels are included in a Link. Once you have done so, the maximum attenuation in the linked side-chains determines a single gain change for all linked channels, preserving the soundfield. Unlinked channels are limited individually.

### Automation

The process can be fully automated.

**Limiting. Not limited**