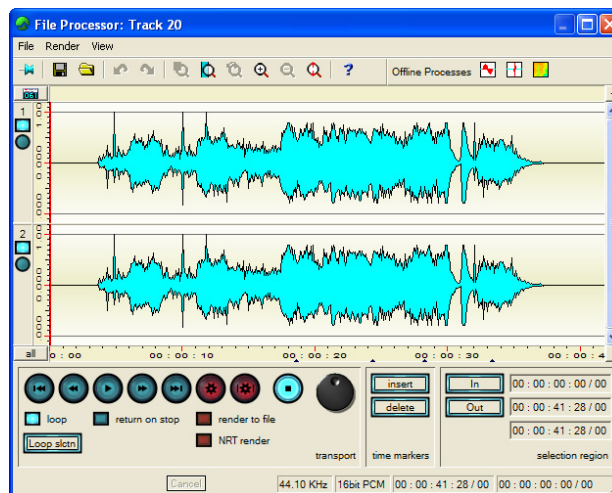




Maximum productivity...

File Processor

CEDAR Cambridge boasts disk-to-disk and disk-to-world File Processing capabilities. These allow users to analyse and process selected parts of, or whole WAV, WAV 64, and AIFF files, rendering the results back to hard disk (disk-to-disk) in a fraction of the time needed to process audio in real-time. Furthermore, you can use the File Processor as a disk-to-world system, passing WAV, WAV64 and AIFF files through the processing chain and outputting the results so that you can monitor them in real-time.



Automation

The File Processor is able to insert, manipulate and respond to automation events, thus allowing you to set up complex event- and scene- based processing, with morphing if required.

Off-line processing

The File Processor hosts three off-line processes - Manual Declick, Dethump and Retouch 4™ - helping to make even the most intractable of problems quick and simple to rectify. To aid this, Time Markers allow you to identify and move to audio events at the touch of a key.

Simplicity and productivity

The clear user-interface provides everything you need on a single screen: intuitive transport controls, scrubbing, zooming, sample-accurate looping capabilities, and all the tools needed to process single or multiple audio files quickly and efficiently.

The complete sound restoration and audio processing workstation